

K. Sathyanarayanan is a 13-year old musician who performs Carnatic music concerts on the keyboard. Sathyanarayanan, at the age of 10, was among the youngest to have passed the Grade 8 keyboard examinations conducted by Trinity College, London. He has released eight albums and has performed over 550 concerts in India and abroad.

He has won several awards including the “Yuva Kala Vipanchee” awarded by Vipanchee, an organization chaired by Dr. M. Balamurali Krishna and also is an “Asthana Vidwan” of the Sri Kalahasteswara Temple, Srikalahasti, AP.

Sathyanarayanan, a class 8 student of Padma Seshadri Bala Bhavan, aims to pursue a career as a full-fledged musician and is working hard towards that goal.

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## Tutelage

### ★ Western

- Began with Western piano lessons with Mrs. Masilamani at the age of four.
- Passed the initial grade exam of Trinity College, London.
- Continued with Mr. Alphonse for advanced lessons on the keyboard and passed the 4<sup>th</sup> Grade exam at age six.
- Featured in the Limca Book of records 2003 for this.
- Proceeded to pass the 8<sup>th</sup> Grade exam at age 10 to be among the youngest in the world.

### ★ Carnatic

- Early vocal lessons from his mother, Smt Lalitha & grandfather Sangeetha Bhushanam Sri Embar S Sadagopan.
- Later guided by Padmashree Mandolin Sri U. Shrinivas
- Presently training under Kalaimamani Kum. A. Kanyakumari
- Also taking violin lessons from Kum. A. Kanyakumari.

### ★ Currently a class 8 student of Padma Seshadri Bala Bhavan, KK Nagar, Chennai

## Performance Highlights

★ Beginning on 9<sup>th</sup> December, 2001, has performed over 550 concerts including performances at Thiruvaiyaru in January 2008 and 2009.

★ **Sabha performances:** Nadopasana, Bharat Kalachar, Sri Parthasarathy Swami Sabha, Kalarasana, Mylapore Fine Arts, Hamsadhwani, Brahma Gana Sabha, Krishna Gana Sabha, Thyaga Brahma Gana Sabha, Mudhra, Meenakshi Sundarajan Fine Arts Academy, Bharathi Kala Mandram – Mumbai, Tamil Sangam–Pune, Sesa Gana Sabha, Erode, SICA – Hyderabad, Sringeri, Tamil Sangam – New Delhi, Rasika Ranjani Sabha - Kolkatta among others

★ Participated in over 15 concerts in **South Africa and Mauritius** in 2003, under Indian Academy and concerts in **Doha** in April 2007 under Music Lover's Group – Doha.

★ Performances for corporates including:

- Anna University Alumni Club
- ICAI
- Indian Army
- International Women's Association
- Madras Boat Club
- Madras Cosmopolitan Club
- Madras Gymkhana Club
- Tamilnadu Handloom

## Awards

- ★ Yuva Kala Vipanchee” by Vipanchee ( an organisation under the chairmanship of Dr. M. Balamurali Krishna) on 31<sup>st</sup> December, 2008.
- ★ Awarded the title “Vidwanmani” by Sree Kamatchi Kaingarya Trust, Nanganallur in Oct, 2007.
- ★ Beethoven Re-incarnated Award from Rotasia on the 16<sup>th</sup> February, 2007
- ★ Awarded “Aasthana Vidwan” status by Sri Kalahastheeswara Temple, A.P. on 12<sup>th</sup> Feb’07.
- ★ Winner - Pogo Amazing Kid Musician 2006. Award received in Dec’06
- ★ Kotuvadhyam Narayana Iyengar’s award from Sri Krishna Gana Sabha, Chennai in Aug’06.
- ★ Received Child Prodigy Award from Sangam Kala Group, Chennai chapter on 5<sup>th</sup> Feb’06.
- ★ Samaika Bharath Gaurav Sarkar award from Madras Telugu Academy - Apr’05.
- ★ Scholarship from Bharat Kalachar for the year 2004 – 07 & renewed for 2007 - 10.
- ★ K S Mahadevan Endowment Award from Narada Gana Sabha in year 2005.
- ★ BALAMANI award in year 2004 from Bharat Vikas Parishad
- ★ Wisdom International Award, 2003
- ★ Recognized by IWA with Certificate of Merit, 2003
- ★ Youth Achievement Award from Rotary International, Anna Nagar in 2003

## Albums

- ★ Aug. 2003: Debut album ‘Carnatic on Keyboard Vol. 1’, produced by Serendipity Music Productions with Embar S. Kannan (Violin), B. Ganapathyraman (Mridangam) and S. Karthick (Ghatam)
- ★ June 2004: “Carnatic on Keyboard Vol. 2” produced by Serendipity Music Productions with Embar S. Kannan (Violin), Mannargudi A. Easwaran (Mridangam) and S. Karthick (Ghatam).
- ★ Nov.2005: “The Classic Medley (Vathapi to Vandhe Mataram)” under Kosmic Music with Nagi (Drums) and Mani (Bass guitar).
- ★ Mar, 2006:“Carnatic on Keyboard Vol. 3”, produced by Sri N Balasubramanian, M/s T S M & Sons with Embar S. Kannan (Violin) and Patri Satish Kumar (Mridangam).
- ★ Apr’2007: Carnatic on Keyboard - Live concert – Vol – 1 (Mp3 format) with B. Ananthkrishnan (Violin), R. Suryanarayanan (Mridangam), Hariharasubramanian (Ghatam) and A. Sowrirajan (Mohrsing).
- ★ Dec, 2007 Video album titled “Sathya’s Synthesis” under Moserbaer with Paul Jacob (Bass guitar), Embar S. Kannan (Violin), Donan (Lead guitar), Siva (Drums), Balu (Mridangam) and with vocals by B. Ananthkrishnan, K. Lalitha and T. Krishnababu.
- ★ Oct, 2008:“Carnatic on Keyboard – Live Concert – Bharat Utsav 2006”, under Carnatica with B. Ananthkrishnan (Violin), R. Suryanarayanan (Mridangam) and A. Sowrirajan (Kanjira and Mohrsing).
- ★ Nov, 2008 “Carnatic on Keyboard – Live Concert – Thyaga Brahma Gana Sabha Dec’07” B. Ananthkrishnan (Violin), Trivandrum Balaji (Mridangam) and Hariharasubramanian (Ghatam)

## Miscellaneous notes

- ★ Since age of 7, spearheading **Rhythm & Raga** – a music troupe specializing in instrumental, devotional and light music.
- ★ Has also sung for films and jingles